CENTENNIAL BY THE NUMBERS

TOTAL EVENTS: **5,739**

Year 2 (Aug 26, 2018 – Aug 25, 2019): **2,603**

- Orchestras: **612**
- Opera Companies: **93**
- Dance Companies: **29**
- Conductors: **902**

GEOGRAPHY

- Continents: 6
- Countries: 67

North America: **2,749 (48%)**
Europe: **2,490 (43.5%)**
Asia: **291 (5%)**
Australia: **122 (2%)**
Africa: **52 (0.9%)**
South America: **35 (0.6%)**

WORKS

According to Bachtrack.com’s 2018 statistical performance survey, in 2018, Bernstein was the third of the five composers whose works were most played by orchestras around the world (1. Beethoven, 2. Mozart, 3. Bernstein, 4. Bach and 5. Brahms, and four of the five most-played concert works in 2018 were Bernstein compositions (Symphonic Dances from West Side Story, the Candide Overture, Serenade after Plato’s Symposium, and Chichester Psalms).
CONCERT WORKS

Serenade
276 Performances across Asia, Australia, Europe, North America, South America
139 Orchestras in 35 Countries and 27 US States
80 Violinists

Symphony No. 1: Jeremiah
96 Performances across Asia, Australia, Europe, North America, South America
56 Orchestras in 23 Countries and 18 US States
33 Mezzo-Sopranos

Symphony No. 2: Age of Anxiety
183 Performances across Asia, Australia, Europe, North America, South America
85 Orchestras in 28 Countries and 22 US States
50 Pianists

Symphony No. 3: Kaddish
54 Performances across Asia, Europe, North America
28 Orchestras in 13 Countries and 9 US States
17 Narrators; 17 Sopranos

Chichester Psalms
277 Performances across Asia, Australia, Europe, North America, South America
189 Ensembles in 27 Countries and 30 US States

Divertimento
162 Performances across Asia, Australia, Europe, North America
82 Orchestras in 24 Countries and 17 US States

Prelude, Fugue & Riffs
96 Performances across Asia, Europe, North America
46 Ensembles in 11 Countries and 18 US States
20 Clarinetists

Meditations from Mass
55 Performances across Asia, Europe, North America, South America
29 Orchestras in 11 Countries and 17 US States
20 Cellists

Songfest
45 Performances across Europe, North America
23 Orchestras in 8 Countries and 16 US States

Arias & Barcarolles
40 Performances across Europe, North America, South America
26 Ensembles in 7 Countries and 14 US States

Slava! A Political Overture
40 Performances across Asia, Europe, North America
28 Ensembles in 6 Countries and 15 US States
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DANCE / CHOREOGRAPHED WORKS
237 Dance Performances across Europe, North America
29 Dance Companies in 7 Countries and 18 US States

Fancy Free
96 Performances in Europe, North America
14 Companies in 2 Countries and 9 US States

Dybbuk (with Robbins choreography)
4 Performances in North America
1 Company in 1 Country and 1 US State

New Choreographies:
• Dance Suite for Brass Quintet, Justin Peck, choreographer;
  First Performance: 1 Oct 2018, Baryshnikov Arts Center, New York, NY; Baryshnikov Productions.
• Candide Overture (set to Overture to Candide), Lincoln Jones, choreographer;
  First Performance: 2 Aug 2018, Los Angeles, CA; American Contemporary Ballet.
• Corybantic Games (set to Serenade), Christopher Wheeldon, choreographer;
• Easy (set to Prelude, Fugue & Riffs), Justin Peck, choreographer;
  First Performance: 3 May 2018, David H. Koch Theater, New York, NY; New York City Ballet.
• I Never Dreamed It Could Be Like This (set to a variety of LB’s music), Robert J. Priore, choreographer;
  First Performance: 17 Jan 2018, The John F. Kennedy Center for the Performing Arts, Washington DC; Company E.
• Quiet Dance (set to Some Other Time), Kyle Abraham, choreographer;
  First Performance: 1 Jun 2018, Memminger Auditorium, Charleston, SC; Abraham in Motion.
• Significant Strangers (set to Anniversaries), Tom Gold, choreographer;
  First Performance: 3 Apr 2019, Kaye Playhouse, New York, NY; Tom Gold Dance.
• Somewhere (set to a variety of music from West Side Story), Doug Varone, choreographer;
  First Performance: 6 Sep 2019, Lobero Theatre, Santa Barbara, CA; Doug Varone and Dancers.
• Sonata (set to Sonata for Clarinet and Piano), Larry Keigwin, choreographer;
  First Performance: 3 Feb 2018, Valley Performing Arts Center, Northridge, CA; Keigwin + Company.
• Souvenirs aus West und Ost (set to Symphonic Suite from On the Waterfront), Robert North, choreographer;
  First Performance: 12 Jul 2018, Theater Mönchengladbach, Germany; Ballett des Theaters Krefeld und Mönchengladbach.
• Three Plus One (set to Piano Trio), Larry Keigwin, choreographer;
  First Performance: 3 Feb 2018, Valley Performing Arts Center, Northridge, CA; Keigwin + Company.
• A Tribute to Leonard Bernstein (set to a variety of LB’s music), Chieko Imada and Mary Beth Cabana, choreographers;
  First Performance: 3 Feb 2018, Valley Performing Arts Center, Northridge, CA; Keigwin + Company.
• Verweile doch... (set to Dybbuk), Kim Brandstrup, choreographer;
  First Performance: 27 Oct 2018, Saarländischen Staatstheatern, Saarbrücken, Germany; Ballett des Saarländischen Staatstheaters.
• West Side Story Suite, Bruce Wood, choreographer;
  First Performance: 22 Aug 2018, Hatch Memorial Shell, Boston, MA; Boston Ballet II.
• Yugen (set to Chichester Psalms), Wayne McGregor, choreographer;
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FILM WITH LIVE ORCHESTRA

*West Side Story, Film with Live Orchestra*
53 Performances in Asia, Australia, Europe, North America
26 Orchestras in 14 Countries and 9 US States

*On the Waterfront, Film with Live Orchestra*
10 Performances in Europe, North America
10 Orchestras in 6 Countries and 4 US States

STAGE WORKS

*West Side Story*
1353 Performances across Africa, Asia, Australia, Europe, North America, South America
89 Presenters in 24 Countries and 34 US States

*Candide*
342 Performances (64 concert version) across Asia, Australia, Europe, North America, South America
89 Presenters in 25 Countries and 25 US States

*According to Bachtrack.com’s 2018 statistical performance survey, Candide rose from being the 92nd most performed opera, world-wide, in 2017, to the 11th most performed opera, world-wide, in 2018.*

*On the Town*
326 Performances across Asia, Australia, Europe, North America
50 Presenters in 11 Countries and 19 US States

*Trouble in Tahiti*
238 Performances (6 concert version) across Asia, Europe, North America, South America
76 Presenters in 16 Countries and 25 US States

*MASS*
96 Performances across Asia, Europe, North America, South America
44 Presenters in 12 Countries and 16 US States
23 Celebrants; 40 Conductor

*Wonderful Town*
75 Performances across Europe, North America
14 Presenters in 8 Countries and 5 US States

*A Quiet Place*
40 Performances in Europe, North America
6 Presenters in 6 Countries and 3 US States

*Peter Pan*
30 Performances (1 concert version) in Asia, Europe, North America
6 Presenters in 6 Countries and 1 US State